

# НА КАЧЕЛЯХ

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В темпе маленького вальса

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нар *mf* *ff*

3 3 3

C V V C<sup>7</sup> F G<sup>9</sup> G<sup>7</sup> Em<sup>7</sup>

Detailed description: This block shows the first system of the piano introduction. The right hand features a melody with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and some melodic lines. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

3 3 3

Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup> F C Dm<sup>7</sup>

Detailed description: This block continues the piano introduction. The right hand has more triplet figures and slurs. The left hand continues with chords and a simple melodic line. The dynamics are not explicitly marked in this section.

Нежно, тепло *p*

С C Dm Dm<sup>7</sup>

На ка - че - лях мы ле - тим, све - тит

v *p*

Detailed description: This block contains the vocal entry and the beginning of the piano accompaniment for the first line of the song. The vocal line is marked 'Нежно, тепло' (Gently, warmly) and 'p' (piano). The piano accompaniment starts with a dynamic 'v' (accrescendo) and 'p' (piano). The lyrics are: 'На качелях мы лежим, светит'.

Dm<sup>7</sup> G<sup>7</sup> C Gm<sup>7</sup> C<sup>7</sup> F

солн - це нам дво - им, ты сме - ешь - ся,

Detailed description: This block contains the piano accompaniment for the second line of the song. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The lyrics are: 'солнце нам двоим, ты смеешься,'.

G<sup>9</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

я мол\_чу, слу\_шать смех твой хо\_

C B C<sup>7</sup> F G<sup>9</sup> Em<sup>7</sup>

-чу. Ты сме\_ешь\_ся, я мол\_чу,

Am<sup>7</sup> Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup> F C Dm<sup>7</sup> C Dm<sup>7</sup> C G<sup>6/7</sup> G<sup>6/7</sup>

слу\_шать смех твой хо\_чу. На ка\_

*Привес*

*mf* C F *cresc.* A<sup>7</sup> A<sup>7</sup> A<sup>7</sup>

-че\_лях ты о\_пять со мной! Дай мне

Dm G<sup>9</sup> G<sup>7</sup> Em<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> G<sup>9</sup>

сло - во - быть мо - ей вес - ной! Крик - ни

The first system of the score features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a half note 'сло' on a G4, followed by a quarter note 'во' on an A4, a quarter note 'быть' on a B4, and a quarter note 'мо' on a G4. This is followed by a quarter note 'ей' on an A4, a quarter note 'вес' on a B4, and a quarter note 'ной!' on a G4. A fermata covers the 'ной!' note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand chords are Dm, G9, G7, Em7, E7, Dm7, G7, and G9. The left hand has a steady bass line with some grace notes.

C *cresc.* A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm Fm<sup>6</sup>

не - бо: «Я люб - лю!» Пусть мир у -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'не' on a G4, a half note 'бо:' on an A4, a quarter note '«Я' on a B4, a quarter note 'люб' on a G4, a quarter note 'лю!»' on an A4, a quarter note 'Пусть' on a B4, a quarter note 'мир' on a G4, and a quarter note 'у -' on an A4. The piano accompaniment features a 'cresc.' marking. The right hand chords are C, A7, A7, Dm, A7, Dm, and Fm6. The left hand continues with a bass line.

C F C Dm<sup>7</sup> C

зна - ет тай - ну тво - ю. Го - ды

Для повторения

The third system shows the vocal line and piano accompaniment. The vocal line has a half note 'зна' on a G4, a half note 'ет' on an A4, a quarter note 'тай' on a B4, a quarter note 'ну' on a G4, a quarter note 'тво' on an A4, and a quarter note 'ю.' on a G4. The piano accompaniment includes a 'Для повторения' (For repetition) section. The right hand chords are C, Dm7, Am6, G7, C, F, C, Dm7, and C. The left hand has a bass line with triplets in the final measure.

F

Для окончания

//ю. C Dm<sup>7</sup> G *fff*

The fourth system is the final system, marked 'Для окончания' (For conclusion). The vocal line has a half note 'ю.' on a G4. The piano accompaniment features a 'fff' (fortissimo) marking. The right hand chords are F, C, Dm7, and G. The left hand has a bass line with a final chord marked '8'.

На качелях  
Мы летим,  
Светит солнце  
Нам двоим,  
Ты смеешься,  
Я молчу,  
Слушать смех  
Твой хочу.

*Припев:* На качелях ты опять со мной!  
Дай мне слово — быть моей весной!  
Крикни в небо: «Я люблю!»  
Пусть мир узнает тайну твою.

Годы мчатся,  
Дни бегут.  
Подари мне  
Пять минут.  
Сделать светлым  
Каждый час  
Может взгляд  
Нежных глаз.

*Припев*

Может, это —  
Только сон,  
Но как часто  
Снится он!  
Пахнет мятой  
Теплый дождь...  
Сон весны  
Так хорош!

*Припев:* На качелях ты опять со мной!  
Дай мне слово — быть моей весной!  
Крикни в небо: «Я люблю!»  
Пусть мир узнает тайну твою.